SKILLS AND TECHNIQUES	CREATION AND COMMUNICATION	CULTURAL AND HISTORIC CONNECTIONS	AESTHETIC AND CRITICAL ANALYSIS	APPLICATIONS TO LIFE	ACADEMIC STANDARDS GRADE 10
Sings a varied repertoire of music alone and with others. • Demonstrates correct vocal production o Breath support (intercostals muscles, diaphragm) o Breath control o Vowel production o Use of consonants o Articulators (lips, teeth, tongue) o Resonators (chest, oral, nasal, cranial cavities) o Source of vibration (vocal folds) o Source of air (lungs) • Uses correct vowel production techniques in a variety of musical styles or genres in solo and ensemble performances. • Matches pitch consistently. • Demonstrates the following techniques: o Correct posture o Proper vowel production o Appropriate dynamics and stylistic expression o Appropriate diction in multiple languages • Sings literature using *solfege* in major or minor keys with movable *do.* • Develops an understanding of characteristics of different styles and genres of musical compositions. • Performs multi-part music in a variety of ensembles. • Displays proper concert etiquette as a performer and audience member. • Performs works in various modes from each musical era. • Responds appropriately to the cues of the conductor. • Develops proficiency in conducting techniques. ***Performs varied repertoire of music on instrument(s) alone and with others.*** • Employs instruments to harmonize and enhance choral performance. • Uses body percussion to practice and perform rhythms. ***Demonstrates the ability to read and notate music.*** • Notates a rhythm and/or melody. • Sight-reads choral music with a difficulty level of 4 on a scale of 1-6. • Demonstrates cognitive, aural, and written understanding of musical theory as it applies to performance. • Identifies similar and contrasting phrases. • Recognizes visually and aurally various forms.	***Improvises, composes, and arranges music.*** • Improvises melodic and harmonic accompaniment passages to a selected song. • Creates and improvises *ostinati* with a given melody. • Creates a composition or arrangement using appropriate parameters to express a specific mood or idea. • Develops skills to identify major/minor scales, the four basic triads, and seventh chords. • Uses a variety of sound, notational, and technological sources to compose and arrange music. • Shows respect for the composing and arranging efforts of others.	***Understands and relates music to culture and history.*** • Relates American, world, and music history and the appropriate use of musical characteristics in each area. • Demonstrates an understanding of the contribution of other cultures to the origins of American music. • Shows respect for music from various cultures and musical periods. • Performs music from a variety of musical genres and describes the relevance of music to culture and history. ***Recognizes, analyzes, and describes music according to style, composer, performer, or culture.*** • Demonstrates recognition of stylistic characteristics of each musical period. • Demonstrates basic skill levels in various eras of music in the following musical elements: o Rhythm o Melody o Harmony o Form o Dynamics	***Responds, listens, describes, and evaluates live or recorded musical performances and compositions.*** • Listens to and accurately describes the following in rehearsal and/or performance literature: o The use of musical elements o Simple forms o Expression o Musical styles • Classifies a variety of musical styles and genres. • Demonstrates an understanding of the contribution of other cultures to the origins of American music. • Demonstrates respect for the musical efforts and opinions of others.	***Understands and relates to other studies and life experiences.*** • Understands common elements of various art forms. • Uses basic choreography to enhance choral performance. • Compares and contrasts two or more art forms within one historical style. • Examines the impact of music on a non-art environment. • Understands how society affects music in different culture and time periods. • Compares and contrasts two or more art forms. • Recognizes how elements, artistic processes, and organizational skills learned in music relate to real world experiences (i.e., discipline, planning, creating, organizing, implementing, cooperating, preparing, multi-tasking, etc.). • Explores a variety of music related careers. • Identifies opportunities to contribute to the musical community. • Shows respect for the music of various cultures as well as the efforts and opinions of others.	