SKILLS AND TECHNIQUES	CREATION AND COMMUNICATION	CULTURAL AND HISTORIC CONNECTIONS	AESTHETIC AND CRITICAL ANALYSIS	APPLICATIONS TO LIFE	ACADEMIC STANDARDS GRADE 7
Sings a varied repertoire of music alone and with others. . • Develops correct vocal production o Breath support (intercostals muscles, diaphragm) o Breath control o Vowel production o Use of consonants o Articulators (lips, teeth, tongue) o Resonators (chest, oral, nasal, cranial cavities) o Source of vibration (vocal folds) o Source of air (lungs) • Uses correct vowel production techniques in a variety of musical styles or genres in solo and ensemble performances. • Sings with pitch and rhythmic accuracy and proper breath control, in an appropriate range. • Has a basic knowledge of the following techniques: o Correct posture o Proper vowel production and placement o Appropriate dynamics and stylistic expression o Appropriate diction in multiple languages • Sings literature-using *solfege* in major or minor keys with movable *do*. • Recognizes general characteristics of different styles and genres of musical compositions. • Performs multi-part music in a variety of ensembles on level 2 on a scale of 1-6. • Displays proper concert etiquette as a performer and audience member. • Performs works in major and minor modes from various musical eras. • Responds appropriately to the cues of the conductor • Demonstrates basic conducting techniques. ***Performs varied repertoire of music on instrument(s) alone and with others.*** • Employs melodic and rhythmic instruments to harmonize and enhance choral performance. • Uses body percussion to practice and perform rhythms. ***Demonstrates the ability to read and notate music.*** • Notates a simple rhythm and/or melody. • Sight-reads choral music on a level 1 of difficulty on a scale of 1-6. • Describes elements of music theory, cognitively, aurally, and with written recognition as it applies to classroom, rehearsal, and performance. • Identifies similar and contrasting phrases. • Recognizes visually and aurally various forms.	***Improvises, composes, and arranges music.*** • Expresses an awareness of improvisation in melodic and harmonic accompaniment passages to a selected song. • Creates and improvises *ostinati* with a given melody. • Creates a simple written and/or oral composition using appropriate given parameters. • Develops skills to identify major/minor scales and triads. • Uses a variety of sound, notational, and technological sources to compose and arrange music. • Shows respect for the composing and arranging efforts of others.	***Understands and relates music to culture and history.*** • Examines the contribution of other cultures to the origins of American music. • Shows respect for music from various cultures and musical periods. ***Recognizes and describes music according to style, composer, performer, or culture.*** • Performs music from a variety of musical genres and cites examples of the relevance of music to culture and history. • Recognizes and demonstrates understanding of musical characteristics in various eras of music.	***Responds, listens, analyzes, describes, and evaluates live or recorded musical performances and compositions.*** • Listens to and describes the following in rehearsal and/or performance literature: o The use of musical elements o Simple forms o Expression o Musical styles • Listens to and begins to recognize a variety of musical styles and genres. • Examines the contribution of other cultures to the origins of American music. • Demonstrates respect for the musical efforts and opinions of others.	***Understands and relates music to other studies and life experiences.*** • Understands common elements of various art forms. • Demonstrates a basic knowledge of choreography. • Uses movement to enhance styles of music. • Compares and contrasts two or more art forms within one historical style. • Discusses the impact of music on a non-art environment. • Understands how society affects music in different culture and time periods. • Shows respect for the music of various cultures as well as the efforts and opinions of others. • Compares and contrasts two or more art forms. • Discovers how elements, artistic processes, and organizational skills learned in music relate to real world experiences (i.e., discipline, planning, creating, organizing, implementing, cooperating, preparing, multi-tasking, etc.). • Shows respect for the music of various cultures as well as the efforts and opinions of others.	