SKILLS AND TECHNIQUES	CREATION AND COMMUNICATION	CULTURAL AND HISTORIC CONNECTIONS	AESTHETIC AND CRITICAL ANALYSIS	APPLICATIONS TO LIFE	ACADEMIC STANDARDS GRADE 6

Sings a varied repertoire of music alone and with others.
• Develops correct vocal production
  o Breath support (intercostals muscles, diaphragm)
  o Breath control
  o Vowel production
  o Use of consonants
  o Articulators (lips, teeth, tongue)
  o Resonators (chest, oral, nasal, cranial cavities)
  o Source of vibration (vocal folds)
  o Source of air (lungs)
• Uses correct vowel production techniques in a variety of musical styles or genres in solo and ensemble performances.
• Sings with pitch and rhythmic accuracy and proper breath control, in an appropriate range.
• Has a basic knowledge of the following techniques:
  o Correct posture
  o Proper vowel production and placement
  o Appropriate dynamics and stylistic expression
  o Appropriate diction in multiple languages
• Sings literature using *solfege* in major or minor keys with movable *do*.
• Recognizes general characteristics of different styles and genres of musical compositions.
• Performs unison and two-part music in an ensemble on a level of 1/2 on a scale of 1-6.
• Displays proper concert etiquette as a performer and audience member.
• Performs works in major and minor modes from various musical eras.
• Responds appropriately to the cues of the conductor.
• Demonstrates basic conducting techniques.
Plays
Performs varied repertoire of music on instrument(s) alone and with others
• Employs melodic and rhythmic instruments to harmonize and enhance choral performance
• Uses body percussion to practice and perform rhythms
Reads and Notates
Demonstrates the ability to read and notate music.
• Notates a simple rhythm and/or melody
• Sight-reads choral music on a level of difficulty of 1 on a scale of 1-6.
• Recognizes elements of music theory cognitively, aurally, and with simple notation as it applies to classroom, rehearsal, and performance.
• Identifies similar and contrasting phrases.
• Recognizes visually and aurally various forms.
	Improvises, composes, and arranges music.
	• Expresses an awareness of improvisation in melodic and harmonic accompaniment passages to a selected song.
	• Creates and improvises *ostinati* with a given melody.
	• Creates a simple written and/or oral composition using appropriate given parameters.
	• Develops skills to identify major/minor scales and triads.
	• Uses a variety of sound, notational, and technological sources to compose and arrange music.
	• Shows respect for the composing and arranging efforts of others.
		Understands and relates music to culture and history.
		• Examine the contribution of other cultures to the origins of American music.
		• Show respect for music from various cultures and musical periods.
		Recognizes, analyzes, and describes music according to style, composer, performer, or culture.
		• Performs music from a variety of musical genres and observes examples of the relevance of music to culture and history.
		• Recognizes musical characteristics of various eras of music.
			Responds, listens, analyzes, describes, and evaluates live or recorded musical performances and compositions.
			• Listens to and describes the following in rehearsal and/or performance literature:
			  o The use of musical elements
			  o Simple forms
			  o Expression
			  o Musical styles
			• Listens to and begins to recognize a variety of musical styles and genres.
			• Observes the contribution of other cultures to the origins of American music.
			• Demonstrates respect for the musical efforts and opinions of others.
				Understands and relates music to other studies and life experiences.
				• Understands common elements of various art forms.
				• Demonstrates how movement relates to rhythms and styles of music.
				• Compares and contrasts two or more art forms within one historical style.
				• Observes the impact of music on a non-art environment.
				• Understands how society affects music in different culture and time periods.
				• Compares and contrasts two or more art forms.
				• Shows respect for the music of various cultures as well as the efforts and opinions of others.	